

THE BUB • THE BAMB • THE BUNT • THE CULTURE OPERAZIONE AND PERSI

BALI & BEYOND

LAVISH AND CASUAL VANITY IN JAKARTA

REPORT ON FOUR NEW PLACES TO DINE AND DRINK IN THE CAPITAL, WHERE VANITY IS THE MAIN DISH

WONDERFUL WORLD OF FLORES

BREATHTAKING SCENERY, MULTI-COLORED LAKES AND TRADITIONAL VILLAGES INHABITED BY DRIVE AND HOSPITABLE PEOPLE



DISCOVER
THE 'THREE PEARLS'



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The man at work, currently Director of PT. Jekhier Architect Indonesia where he also acts as Principal Architectural Designer, and some of his portfolios.



ALL IMAGES COURTESY JEGHIER ARCHITECT

REDEFINING HARMONY

Meet one of the most prominent young Balinese architects, who always thinks of how to creatively fuse the Balinese spirit to create a new mood and become a new lifestyle in architecture.

Jekhier Architect, a prolific firm with a solid reputation for understanding both old and new and redefining them for today's lifestyles, was established in 1998.

Komang Suardika is a modernist architect with many years of experience and a vast number of successful and ongoing projects in his portfolio.

Komang is currently Director of PT. Jekhier Architect Indonesia where he also acts as Principal Architectural Designer. 'Jekhier', Komang's nickname, was given to him when he was a kid (who always managed to make toys out of recycled

junk, which everybody loved).

Among the projects in his vast portfolio include Hotel Villa Lumbung in Petitenget, Kuta; Ayung River Estate in Sanur, the Champung Sari Hotel in Ubud and an extensive list of villas and residences spanning from Kuta, Sanur, Gianyar and Tabanan; and beyond the island are Hotel Villa Ombak on Gili Terawangan in Lombok, and Mirah Hotel & Boxing Camp in Banyuwangi, East Java.

Further beyond the archipelago and on an international stage, his portfolio includes various projects in Malaysia and Taiwan such as the the Ri-Yaz Heritage Spa and the Sembunyi Spa in Trengganu, the



Among Jeghier's portfolios, one of the villas in Canggu, Villa Double N, combines Balinese architecture and simple modern elements in material usage that is both simple and flexible. (courtesy Villa Double N, Canggu)



Penchala Heritage Houses in Damansara, Malaysia and the Hong Residence in Kauhsiung, Taiwan. And 27 more projects are currently on board spanning Costa Rica, Malaysia, as well as at home.

We asked him a bit about the elements in architecture, starting with, "What's the difference between 'kitchen' and 'pantry'?"

"From a functional aspect, kitchens focus more on cooking, the result of an activity, and is more of the main activity in that process of cooking, meanwhile a pantry is more of a preparatory space as it supports the functions of a kitchen.

Things to consider include: material quality (durable, non fading colors, water resistant, scratch and fire resistant), hardware (rails, handles, stoppers, rack dividers, all must be rust proof, easily cleaned, practical, and must already adopt the latest technologies for installation and maintenance), colors: the combination between the top counter and the color selections for the cabinet, must suit the

other color selections for the interiors; and appliances (model and size, appearance in terms of proportions, and well organized)."

"To talk of kitchen trends, we can't ignore architectural work, where all must support one another, so nowadays the kitchen trend is facing towards western kitchen standards, practical and simple."

On considerations when choosing a kitchen, he answers, "The current market tends to select simplicity and flexibility in terms of materials, precision in terms of dimensions, and benefit in terms of pricing, speedy installation and maintenance. Metric Kitchen becomes our main choice that covers these factors."

"I always offer the best solutions for my clients and for the kitchen, I always look to Metric as my first inclusion in my designs. This is due to having self-tested its quality, and solutions offered by Metric become among the most crucial elements that support the final result of my work."

"I am always thinking of how to

creatively fuse the Balinese spirit to create a new mood that accommodates all the client's needs and become a new lifestyle in architecture."

One of the most important aspects for him is to capture the client's personality within the form and function and mix them with the natural forces, characteristics, elements and energies of the project site.

Modern architecture in Bali still seeks this harmony and uses many traditional approaches: open spaces, high ceilings, tiled floors, and an outward orientation, creating a place of peace, relaxation and total comfort, all set in a tropical paradise. ■

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